

FASHION DESIGN & MERCHANDISING



Toward a Bachelor of Science Degree

Minimum 62 hours

Transfer Curriculum • Associate in Arts Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

FIRST YEAR

Fall Semester		Credit Hrs
ENG 121	Rhetoric & Composition I	3
PHYSICAL AND LIFE SCIENCE (See Below)		4
HUMANITIES AND FINE ARTS (See Below)		3
MATH 144	Heart of Mathematics	4
HYG 121 or FCS 124	Science of Personal Health Introduction to Nutrition	3
Total Hours		17

Spring Semester		Credit Hrs
ENG 122	Rhetoric & Composition II	3
HUMANITIES AND FINE ARTS (See Below)		3
MATH 141	Statistics	4
PSYC 121	Intro Psychology	3
ELECTIVE (See Below)		3
Total Hours		16

SECOND YEAR

Fall Semester		Credit Hrs
HUMANITIES AND FINE ARTS (See Below)		3
COM 121	Principles of Speaking	3
ELECTIVE (See Below)		3
COM 128	Film Appreciation	3
ELECTIVE (See Below)		3
Total Hours		15

Spring Semester		Credit Hrs
HUMANITIES AND FINE ARTS (See Below)		3
ECON 122	Microeconomics	3
PHYSICAL AND LIFE SCIENCES (See Below)		4
SOC 221	Family in Society	3
ELECTIVE (See Below)		3
Total Hours		16

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

Suggested Electives: BUS 191-3 Financial Accounting, IT 119-3 Basic Software Applications or any General Education course.

HUMANITIES AND FINE ARTS: 9 semester hours. At least one course must be taken from each area.

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| Area 1 | <input type="checkbox"/> MUS 121-3 (F1 900) Music Appreciation | <input type="checkbox"/> COM 128-3 (F2 905) Film Appreciation |
| | <input type="checkbox"/> MUS 126-3 (F1 904) Intro to American Music | <input type="checkbox"/> THTR 121-3 (F1 907) Introduction to Theater |
| Area 2 | <input type="checkbox"/> ENG 243-3 (H3 902) Introduction to Drama | <input type="checkbox"/> ENG 261-3 (H3 914) American Literature I |
| | <input type="checkbox"/> ENG 245-3 (H3 906) World Literature | <input type="checkbox"/> ENG 262-3 (H3 915) American Literature II |
| | <input type="checkbox"/> ENG 246-3 (H3 907) Modern Literature | <input type="checkbox"/> PHIL 121-3 (H4 900) Intro to Philosophy |
| | | <input type="checkbox"/> PHIL 122-3 (H4 906) Fundamentals of Logic |
| | | <input type="checkbox"/> PHIL 221-3 (H4 904) Fundamentals of Ethics |
| | | <input type="checkbox"/> PHIL 224-3 (H5 904N) Comparative Religions |

PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area.

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| Area 1 | <input type="checkbox"/> BIOL 121-4 (L1 900L) Introductory Biology | <input type="checkbox"/> BOT 121-4 (L1 901L) Plants and Society | <input type="checkbox"/> BIOL 221-4 (L1 900L) General Biology I |
| | <input type="checkbox"/> BIOL 141-4 (L1 905L) Environmental Science | | |
| Area 2 | <input type="checkbox"/> CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry | <input type="checkbox"/> PHYS 121-4 (P1 900L) Basic Physics | |
| | <input type="checkbox"/> CHEM 121-5 (P1 902L) General Chemistry I | <input type="checkbox"/> PHYS 221-5 (P1 900L) General Physics | |

Career Opportunities:

Cloth Designer, Apparel Designer, Retail Buyer, Assistant Buyer, Sales Coordinator, Fashion Coordinator, Pattern Maker, Fashion Promoter, Production manager, Quality Control Manager, Research and Development Specialist, Display Trimmer, Assistant Designer, Fabric Coordinator, Merchandising Manager, Retail Management Trainee, Sales Representative, Textile Technologist, Fashion Artist, Package Designer.

Major Employers:

Apparel and Textile Manufacturers; Clothing and Accessories Retailers; Apparel Design Firms, Cosmetic Firms, Jewelers.

05/21