

Theater

THTR 121 Introduction to Theater (3 credit, 3 lecture, 0 lab)

IAI F1 907

An introductory survey of theatre/drama as a performing art form. Includes study and analysis of historical, social, aesthetic and technical aspects of traditional and contemporary theatrical/dramatic expression.

THTR 122 Principles of Acting (3 credit, 3 lecture, 0 lab)

IAI TA 914

Through exercises, improvisation, and scene study the student learns the importance of relaxation, concentration, involvement, contact, sense memory, visualization, and the development of the actor's sense of truthful behavior in imaginary circumstances. **Pre-Requisite:** THTR 121 or instructor consent.

THTR 123 Stagecraft and Technical Theatre (3 credit, 2 lecture, 2 lab)

IAI TA 911

Introduces students to the fundamentals of the basic scene design and set construction, along with shop safety, tool use, and painting in conjunction with lighting design and special effects. Principles, procedures and practice of these technical considerations are covered.

THTR 125 Stage Make-up (3 credit, 3 lecture, 0 lab)

It is the responsibility to each performer to learn the craft of make-up, that final dressing of the character which will enable him/her to perform his/her role as fully and effectively as possible. This course is designed to teach this craft to those who would be actors, make-up artists, or simply have an interest in learning more about this theatrical art form. We will focus on the theory and techniques of effectively applying various types of make-up and stress the practical application of the make-up to the actor's own face. **Pre-Requisite:** THTR 122 Principles of Acting.

THTR 126 Theater Practicum (1 credit, 0 lecture, 2 lab)

This course provides students with practical experience in acting, writing, directing, scene design and building, lighting and performance unity. Educational objectives are determined by a contract between the instructor and student. This course may be repeated three times. **Pre-Requisite:** THTR 121 or 122 or ART 121, or MUS 121 or Instructor consent.

THTR 127 Technical Theatre Direction (3 credit, 2 lecture, 2 lab)

Advanced study and practical application of the principles of scenery design/construction, scene painting, technical drafting, costume design/construction, theatre sound design, lighting design and installation, planning and budgeting. **Pre-Requisite:** THTR 123 & THTR 223 or consent of instructor.

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THTR 140 Beginning Ballet (2 credit, 1 lecture, 2 lab)

Designed for students with no dance experience. The course will examine the history of ballet, basic barre and center floor combinations, ballet vocabulary and steps, and elementary combinations of ballet technique for the beginning student.

THTR 141 Beginning Jazz Dance (2 credit, 1 lecture, 2 lab)

This course is designed to cover beginning level Jazz Dance Technique. This course will enable the student to achieve beginning technical and performance skills through participation in a dance class and culminating dance performance. The student will engage in basic exercises designed to increase flexibility, strengthen muscles, and increase endurance. The course also meets the needs of students with a variety of interests including dance as fitness, Musical Theatre movement, or as a refresher course for more experienced dancers. **Pre-Requisite:** THTR 140 or Consent of Instructor.

THTR 142 Beginning Tap Dance (2 credit, 1 lecture, 2 lab)

This course is designed to cover beginning level Tap Dance Technique. This course will enable the student to achieve beginning technical and performance skills through participation in a dance class and culminating dance performance. The student will engage in basic exercises designed to increase flexibility, strengthen muscles, and increase endurance. The course also meets the needs of students with a variety of interests including dance as fitness, Musical Theatre movement, or as a refresher course for more experienced dancers. **Pre-Requisite:** THTR 140 or Consent of Instructor.

THTR 143 Private Applied Dance (4 credit, 0 lecture, 0.5 lab)

Private study of Ballet, Jazz and/or Tap under the supervision of a college-approved instructor. A laboratory fee of \$95 per credit will be charged. This course may be repeated three times.

THTR 220 Children's Literature in Performance (3 credit, 3 lecture, 0 lab)

Focuses on literary forms that can be used not only as a means of enjoyment, but also as a learning tool for children. Script analysis, directing concerns, design issues, children's literature, and performance are stressed. **Pre-Requisite:** One of the following: ENG 122, COM 121, THTR 121, THTR 122 or instructor consent.

THTR 223 Stage Theory & Design (3 credit, 3 lecture, 0 lab)

Allows the student to work with more advanced materials and techniques of stagecraft. The course will emphasize design elements and allow the student to work on analysis and design of a main stage production. Design possibilities will include lighting, sound, and scenery. **Pre-Requisite:** THTR 123 or instructor consent.

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THTR 243 Introduction to Drama (3 credit, 3 lecture, 0 lab)

Designed to develop the student's understanding and appreciation of dramatic literature, this course includes a study of the historical development, the various modes, and the basic elements of drama. Analysis and interpretation of dramatic literature, as well as visual recreation of drama, are stressed.

Pre-Requisite: ENG 121 and ENG 122 or Consent.

THTR 280 Selected Topics in Theatre (3 credit, 1 lecture, 4 lab)

This course will examine the theory and application of various elements necessary for the creation of living theatre. An in-depth study of selected problems or topics in theatre arts. The exact content and instructional methodology will vary from semester to semester depending on the theatrical discipline to be studied. A syllabus or course outline containing additional information will be available with pre-registration materials each time the course is offered. This course may be repeatable three times if different topics are considered, but cannot exceed a total of six (6) credits toward graduation.