

# Music

## MUS 121 Music Appreciation (3 credit, 3 lecture, 0 lab)

IAI F1 900

Designed to train students in perceptive listening and to introduce them to representative music masterpieces. Emphasis will begin on the elements of music, and will continue with various musical forms and periods, and great performers and composers.

## MUS 122 Basic Guitar (1 credit, 0 lecture, 2 lab)

Beginning instruction on an acoustical guitar for those students who have had no previous instruction or those who already play, but need to learn musical notation. Activities will include group instruction, singing and accompanying traditional and contemporary songs, performing in a guitar ensemble, listening to a wide variety of guitar music. This course is repeatable up to three times.

## MUS 124 Private Applied Music I (4 credit, 0 lecture, 0.5 lab)

Private study of any band or orchestra instrument or voice under the supervision of a college-approved instructor. An examination by jury at the conclusion of the semester will be required of music majors. A laboratory fee of \$95 per credit will be charged. This course may be repeated three times.

## MUS 125 Private Applied Music II (4 credit, 0 lecture, 0.5 lab)

A continuation of MUS 124. This course may be repeated three times.

## MUS 126 Introduction to American Music (3 credit, 3 lecture, 0 lab)

IAI F1 904

Historical survey of the development and major cultural contributions of American music and composers, including symphonic, jazz, and popular forms, within the context of the American culture of the time.

## MUS 127 Group Piano Instruction I (1 credit, 0 lecture, 2 lab)

Group instruction designed for students with little or no keyboard experience. Theory, technique, sight-reading, harmonization, improvisation, and performance activities are a part of this course.

## MUS 128 Introduction to Choral Singing (1 credit, 0 lecture, 2 lab)

This course is designed for the beginning singer to introduce and develop basic singing techniques, sight-reading skills, and basic music theory concepts. Public performances presented each semester.

# Music

## MUS 141 Chorus (1 credit, 0 lecture, 2 lab)

Open to all college students as well as interested persons of the community; may be taken four times for academic credit (Repeated three times). Public performances presented each semester.

## MUS 142 Chorus II (1 credit, 0 lecture, 2 lab)

A continuation of MUS 141 Chorus. Open to all college students as well as interested persons of the community; may be taken four times for academic credit (repeated three times). Public performances presented each semester.

## MUS 143 Chorus III (1 credit, 0 lecture, 2 lab)

A continuation of MUS 142 Chorus II. Open to all college students as well as interested persons of the community; may be taken four times for academic credit. Public performances presented each semester.

## MUS 144 Chorus IV (1 credit, 0 lecture, 2 lab)

A continuation of MUS 143 Chorus III. Open to all college students as well as interested persons of the community; may be taken four times for academic credit. Public performances presented each semester.

## MUS 145 Gospel Choir (1 credit, 0 lecture, 2 lab)

This is a performance course of choral music in the gospel tradition. Historical and contemporary artists are performed. Concerts on- and off-campus are scheduled upon request. One on-campus concert required. One weekly rehearsal is required. May be taken four times (repeated three times) not to exceed four credit hours.

## MUS 146 Jazz Choir (1 credit, 0 lecture, 2 lab)

Principles and performance of jazz singing and musicianship. Jazz compositions of all styles and periods. Emphasis on developing the rudiments of vocal jazz techniques.

## MUS 147 Gospel Choir II (1 credit, 0 lecture, 2 lab)

This is a performance course of choral music in the gospel tradition. Historical and contemporary artists are performed. Concerts on- and off-campus are scheduled upon request. One on-campus concert required. One weekly rehearsal is required. May be taken four times for credit (repeated three times) not to exceed four credit hours.

# Music

## MUS 148 Jazz Choir II (1 credit, 0 lecture, 2 lab)

Principles and performance of jazz singing and musicianship. Jazz compositions of all styles and periods. Emphasis on developing the rudiments of vocal jazz techniques. May be taken four times for credit (repeated three times) not to exceed four credit hours.

## MUS 161 Band (1 credit, 0 lecture, 2 lab)

Open to all college students as well as persons from the community who have had previous instrumental experience. May be taken four times for credit (repeated three times). Public performances presented each semester. **Pre-Requisite:** Previous instrumental training or experience.

## MUS 164 Musical Theatre Choir (1 credit, 0 lecture, 2 lab)

Principles and performance of musical theatre. This course will focus on the study and performance of musical theatre literature with an emphasis on developing the rudiments of vocal, staging, and ensemble techniques. This course may be repeated three times.

## MUS 168 Introduction to Instrumental Music (1 credit, 0 lecture, 2 lab)

This course is designed for the beginning instrumentalist to introduce and develop basic band techniques, sight reading skills, and basic music theory concepts. Public performances presented each semester. **Pre-Requisite:** Previous instrumental training or experience.

## MUS 181 Theory of Music I (4 credit, 4 lecture, 0 lab)

An in-depth study of music that is intended for music majors or minors or those who have had prior training or knowledge of the fundamentals of music. Study includes analysis, harmonization, and aural skills training.

## MUS 182 Theory of Music II (4 credit, 4 lecture, 0 lab)

A continuation of MUS 181. This course is intended for music majors or minors or those who have had prior training or knowledge of the fundamentals of music. Including analysis, harmonization, and aural skills training. **Pre-Requisite:** Prior music training or knowledge, MUS 181

## MUS 222 Fundamentals of Music (3 credit, 3 lecture, 0 lab)

A practical, applied approach to music designed for those who have little or background in its fundamentals. Methods and skills will be systematic introduced at the adult-beginner level. Includes such activities as singing, recorder, guitar, and autoharp.

# Music

## MUS 224 Private Applied Music III (4 credit, 0 lecture, 0.5 lab)

A continuation of MUS 125. A laboratory fee will be charged. This course may be repeated three times.

## MUS 225 Private Applied Music IV (4 credit, 0 lecture, 0.5 lab)

A continuation of MUS 224. A laboratory fee will be charged. This course may be repeated three times.

## MUS 280 Selected Topics in Music (3 credit, 1 lecture, 4 lab)

An in-depth study of selected problems or topics in music. The exact content and instructional methodology will vary from semester to semester depending on the material to be studied. A syllabus or course outline containing additional information will be available with pre-registration materials each time that the course is offered. This course may be repeated three times if different topics are considered, but cannot exceed a total of six (6) credit hours toward graduation. May be offered as variable credit.

## MUS 281 Theory of Music III (4 credit, 4 lecture, 0 lab)

A continuation of MUS 181 & MUS 182. Study includes advanced harmonic techniques, modulation, altered chords, chromatic harmony and introduction of contemporary harmonic principles. Advanced aural skills training is included as a part of this course. **Pre-Requisite:** MUS 182 or equivalent.

## MUS 282 Theory of Music IV (4 credit, 4 lecture, 0 lab)

A continuation of MUS 281. Advanced harmonic techniques, twentieth century techniques, and advanced aural skills training are a part of this course. **Pre-Requisite:** MUS 281 Theory of Music III or equivalent.