

# English

## ENG 101 Reading/Writing Improvement (3 credit, 3 lecture, 0 lab)

This developmental studies course is designed to provide review and practice in phonics, spelling, grammar, punctuation, and effective written communication. It also promotes and improves flexible reading rate, critical thinking skills such as skimming, scanning, and note taking, vocabulary skills, and reading comprehension skills. This course is repeatable three times and may be offered as variable credit.

## ENG 105 Introduction to College Writing (3 credit, 3 lecture, 0 lab)

Designed to help students who may not be adequately prepared to successfully complete ENG 121. Instruction emphasizes correcting common sentence errors and learning the writing process through paragraph and essay development.

## ENG 109 Integrated Reading & Writing (4 credit, 4 lecture, 0 lab)

This course involves comprehensive instruction on basic reading, writing and study skills needed to be successful in college course work. Areas of instruction will cover a review of basic grammar, vocabulary development, comprehension skills, critical and literal reading skills, study strategies, paragraph and essay development, and, the use of technology to complete assignments.

## ENG 121 Rhetoric & Composition I (3 credit, 3 lecture, 0 lab)

IAI C1 900

Develops awareness of the writing process, provides inventional, organizational, and editorial strategies, stresses the variety of uses for writing, and emphasizes critical skills in reading, thinking, and writing. The course will be devoted to expository writing, including causal analysis, comparison/contrast, and argumentation. Students will also be introduced to the LRC and its facilities and proper uses. **Pre-Requisite:** Placement test score.

## ENG 122 Rhetoric & Composition II (3 credit, 3 lecture, 0 lab)

IAI C1 901R

A continuation of ENG 121, this course further develops expository writing and stresses the development of the ability to read with understanding and critical awareness. It includes the writing of literary analyses based on readings in poetry, drama, and fiction, and the production of a documented, multi-source research paper. **Pre-Requisite:** ENG 121 or consent.

# English

## ENG 123 Introduction to Creative Writing (3 credit, 3 lecture, 0 lab)

Designed to teach the beginning writer the basic skills of writing fiction and poetry. Through guided practice in critical analysis of professional work, class critiques of student writing, and discussion and application of the principles of imaginative writing the student should be able to demonstrate skill in writing fiction and poetry, and should develop a further understanding and appreciation for fiction and poetry.

## ENG 211 Technical Reporting (3 credit, 3 lecture, 0 lab)

Intended for the career student, this course focuses on written, visual, and oral communication of technical subject matter in each student's field. Students will develop skills in technical reporting strategies, library research methods, and business correspondence. Particular emphasis will be given to the layout and design of all assignments. **Pre-Requisite:** ENG 121 or instructor consent. **NOTE:** ENG 121 and ENG 211 may not be taken concurrently.

## ENG 223 Advanced Creative Writing (3 credit, 3 lecture, 0 lab)

Designed to provide an opportunity for experienced student writers to develop their skills as fiction writers and poets. Through guided practice in critical analysis of professional work, class critiques of student writing, and discussion and application of the principles of imaginative writing the student should further demonstrate skill in writing fiction and poetry, and should develop a further understanding and appreciation for fiction and poetry. **Pre-Requisite:** ENG 123, Introduction to Creative Writing.

## ENG 243 Intro to Drama (3 credit, 3 lecture, 0 lab)

IAI H3 902

Designed to develop the student's understanding and appreciation of dramatic literature, this course includes a study of the historical development, the various modes, and the basic elements of drama. Analysis and interpretation of dramatic literature, as well as visual recreation of drama, are stressed. **Pre-Requisite:** ENG 121 and ENG 122 or Consent.

## ENG 245 World Literature (3 credit, 3 lecture, 0 lab)

IAI H3 906

Designed to produce an awareness of and appreciation for Western cultural heritage through the reading of representative works of three major periods: the ancient world, the Middle Ages, and the Renaissance. Emphasizes the historical background of each period and introduces methods of critical analysis used to interpret the readings or text. **Pre-Requisite:** ENG 121 and ENG 122, or Consent

# English

## ENG 246 Modern Literature (3 credit, 3 lecture, 0 lab)

IAI H3 907

Introduces students to some of the outstanding literature of the modern period, including works from the late 19th Century to the present day. Emphasis will be given to three genres: poetry, drama, and fiction. **Pre-Requisite:** ENG 121 and ENG 122 or Consent.

## ENG 261 American Literature I (3 credit, 3 lecture, 0 lab)

IAI H3 914

A survey of representative works illustrating the development of American literature from its beginnings to the Civil War, with an emphasis on major literary movements understood in relation to their intellectual, social, and political contexts. **Pre-Requisite:** ENG 121 and ENG 122 or Consent.

## ENG 262 American Literature II (3 credit, 3 lecture, 0 lab)

IAI H3 915

A survey of representative works illustrating the development of American literature from the Civil War to the present, with an emphasis on major literary movements understood in relation to their intellectual, social, and political contexts. **Pre-Requisite:** ENG 121 and ENG 122 or Consent.

## ENG 280 Selected Topics in Literature (3 credit, 3 lecture, 0 lab)

An in-depth study of selected problems or topics in literature. The exact content and instructional methodology will vary from semester to semester depending on the material to be studied. A syllabus or course outline containing additional information will be available with pre-registration materials each time that the course is offered. This course may be repeated three times if different topics are considered, but cannot exceed a total of six (6) credit hours toward graduation. May be offered as a variable credit.