

Communications

COM 121 Principles of Speaking (3 credit, 3 lecture, 0 lab)

IAI C2 900

An introductory course in traditional public speaking. COM 121 combines communication theory with the practice of oral communication skills. The oral communication course: (1) develops awareness of the communication process, (2) provides intentional, organizational, and expressive strategies, (3) promotes understanding of an adaptation to a variety of communication contexts, and (4) emphasizes critical skills in listening, reading, thinking, writing, and speaking. Students are expected to prepare and give at least three substantive speeches including both informative and persuasive assignments.

COM 122 Applied Forensics I (3 credit, 3 lecture, 0 lab)

Designed to improve the student's understanding of and ability in informative speech, persuasive speech, extemporaneous speech, and impromptu speech.

COM 123 Competitive Interpretation (1 credit, 1 lecture, 0 lab)

Designed to strengthen the student's ability in the oral interpretation of prose, poetry and drama.

COM 125 Introduction to Mass Media (3 credit, 3 lecture, 0 lab)

Provides an overview of the nature, functions, and responsibilities of the mass communication industries in a global environment with an emphasis on the media's role in American society.

COM 126 Forensics Practicum (1 credit, 0 lecture, 2 lab)

Forensics Practicum is a survey laboratory intercollegiate course for students who want practice in competitive speech and debate tournaments. Coaches work with students individually and in groups to create and design communication activities for public presentations. This course may be offered for variable credits and repeatable three times.

COM 128 Film Appreciation (3 credit, 3 lecture, 0 lab)

IAI F2 908

An introduction to film as an art form, emphasizing a study of the aesthetic and production elements of the medium, including narrative genres, directorial style, cinematography, acting, and editing.

COM 144 Interpersonal Communication (3 credit, 3 lecture, 0 lab)

Designed to increase the student's understanding of human communication in informal, daily settings. Students will demonstrate improvement in, and appreciation for, various human communicative variables such as perception, listening, resolving conflict, and nonverbal communication.

Communications

COM 146 Business and Professional Comm. (3 credit, 3 lecture, 0 lab)

Designed to introduce students to communication in the 21st-century workforce context. This course is presentation-centered but also engages pertinent communication theory.

COM 147 Basic News Writing (3 credit, 3 lecture, 0 lab)

Introduction to news writing including, the techniques of news gathering, reporting, and interviewing; the use of library and online database research methods; and other related skills. Students write basic stories under real time constraints.

COM 148 Basic News Editing (3 credit, 3 lecture, 0 lab)

Introduction to the principles and techniques of electronic editing, information management, and publication design emphasizing the editing of body copy and display type for maximum clarity and impact.

COM 221 Argumentation and Debate (3 credit, 3 lecture, 0 lab)

A study of the principles of educational debate. Emphasis is concentrated in the following areas: prima facie case, affirmative and negative strategies, research, evidence, the logic of argument and composition. Students will be expected to participate in various forms of educational debate and to act as judges.

COM 246 Performance Studies (3 credit, 3 lecture, 0 lab)

IAI TA 916

Designed to develop the student's ability to understand the intellectual and educational content of literature. Analysis and interpretation of prose, poetry, and drama will be communicated through performance and written assignments.

COM 280 Selected Topics in Speech (3 credit, 3 lecture, 0 lab)

An in-depth study of selected problems or topics in speech. The exact content and instructional methodology will vary from semester to semester depending on the materials to be studied. A syllabus or course outline containing additional information will be available with pre-registration materials each time that the course is offered. This course may be repeated three times if different topics are considered, but cannot exceed a total of (6) credit hours toward graduation. May be offered as variable credit.