

Art

ART 121 Art Appreciation (3 credit, 3 lecture, 0 lab)

IAI F2 900

A survey of the visual arts (painting, drawing, printmaking, sculpture, and architecture) as they transmit cultural traditions and humanistic and aesthetic values. Examines historical, social, and technological factors that contribute to understanding the function and meaning of works of art.

ART 141 Drawing (3 credit, 0 lecture, 6 lab)

A foundation for all areas of art. Instruction includes basic drawing techniques, media use and concepts. The course is designed to provide a survey of the extent and nature of drawing and to broaden the student's appreciation and skills in drawing.

ART 142 Sculpture (3 credit, 0 lecture, 6 lab)

An introductory course that will examine concepts in three-dimensional form. Major process areas of sculpture are explored through a variety of media. Both traditional and contemporary images in sculpture are examined through various methods of presenting sculptural ideas.

ART 143 Painting (3 credit, 0 lecture, 6 lab)

An introduction to the expressive potential of painting media with emphasis in oils or acrylics. Concentrated work will be in composition, color and basic painting craftsmanship.

ART 144 Printmaking (3 credit, 0 lecture, 6 lab)

An introduction to printmaking techniques such as block, calligraphy, serigraphy, lithography, and monotype. Technical principles, composition, and design development will be emphasized.

ART 161 Basic Art Design (3 credit, 0 lecture, 6 lab)

A comprehensive study of the visual elements and principles involved in organizing two-dimensional pictorial space. Studio work will enable the student to create solutions to visual design problems in several areas of the design field. A variety of materials will be used to facilitate this study.

ART 162 Advanced Basic Art Design (3 credit, 0 lecture, 6 lab)

An examination of the visual elements and design principles as they apply to three-dimensional art. Discussion and studio assignments relating to various materials and purposes for design are the primary content of this course. **Pre-Requisite:** ART 161 Basic Art Design.

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ART 163 Introduction to Mural Painting (3 credit, 2 lecture, 2 lab)

An intensive course that explores the process and applied artistry of mural painting. Aside from design and painting skills, the course explores site selection, media choice, public relations, and cultural influence. **Pre-Requisite:** ART 143-Painting, ART 161-Basic Art Design, or instructor approval.

ART 181 Basic Photography (3 credit, 3 lecture, 0 lab)

Designed to provide basic skills in technical processes of photography for students and to help them use photography as a medium of expression.

ART 182 Advanced Photography (3 credit, 3 lecture, 0 lab)

Second course in a sequence on the art and technique of photography, with an emphasis on photography as an art form. Darkroom, classroom, and extensive field work will be included to increase the student's visual literacy and personalized style. **Pre-Requisite:** ART 181.

ART 221 Beginning Ceramics/Pottery (3 credit, 0 lecture, 6 lab)

Involves hand building and potter's wheel techniques with a variety of clay types. Decorating, glazing, and firing methods are also an integral part of the course.

ART 222 Prehistory to Medieval Art (3 credit, 3 lecture, 0 lab)

IAI F2 901

The historical development of visual arts from prehistory to the Gothic period. This course focuses on major artistic styles, movements, works of art, and monuments. Works are examined as expression of the ideas, beliefs, and practices of artists, cultures, and societies.

ART 223 Renaissance to Contemporary Art (3 credit, 3 lecture, 0 lab)

IAI F2 902

The historical development of the visual arts from the Renaissance to the Contemporary period. This course focuses on major artistic styles, movements, works of art, and monuments. Works are examined as expressions of the ideas, beliefs, and practices of artists, cultures, and societies. **Pre-Requisite:** ART 222-Prehistory to Medieval Art.

ART 241 Advanced Drawing (3 credit, 0 lecture, 6 lab)

Involves concentrated work in the reinforcement of basic drawing skills with emphasis on perceptual and expressive development. Major areas of concentration include a more subjective approach to individual expression, color and composition, and thematic development. **Pre-Requisite:** ART 141-Drawing.

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ART 243 Advanced Painting (3 credit, 0 lecture, 6 lab)

This course involves concentrated work in the reinforcement of painting skills with emphasis on perceptual and expressive development. **Pre-Requisite:** ART 143-Painting.

ART 260 Art Portfolio (1 credit, 0 lecture, 2 lab)

A course for all Associates of Fine Arts majors which includes the completion of a slide portfolio of student's best work. Faculty reviews each students' final portfolio and students complete a thesis explaining in detail the technical and aesthetic problems involved in his or her work. **Pre-Requisite:** Instructor Consent.

ART 261 Life Drawing (3 credit, 0 lecture, 6 lab)

This course is an introduction to drawing the human figure using a variety of media. Drawings are derived from direct observation emphasizing descriptive drawing techniques of the human figure. Drawing activities should include full figure, features, and anatomical differentiation encompassing individual physiognomy. **Pre-Requisites:** ART 141-Drawing and ART 241-Advanced Drawing or portfolio review.

ART 280 Special Topics in Art (3 credit, 0 lecture, 6 lab)

This studio course offers advanced study, or exploration of a special topic(s) in the visual arts. Areas of focus may vary with individual students or at the discretion of the instructor. Topics may include drawing, painting, printmaking, ceramics, sculpture, photography, and fibers. This course may be repeated three times if different topics are considered, but cannot exceed a total of six (6) credit hours toward graduation. May be offered as variable credit.

ART 281 Special Topics in Art II (3 credit, 0 lecture, 6 lab)

This studio course offers advanced study, or exploration of a special topic(s) in the visual arts. Areas of focus may vary with individual students or at the discretion of the instructor. Topics may include drawing, painting, printmaking, ceramics, sculpture, photography, and fibers. This course may be repeated three times if different topics are considered, but cannot exceed a total of six (6) credit hours toward graduation. May be offered as variable credit.

ARTV 112 Elements of Drawing and Illustration (3 credit, 1.5 lecture, 3 lab)

Designed to instruct students on the basic techniques of drawing and illustration.

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[ARTV 114 Drawing and Illustration II \(3 credit, 1.5 lecture, 3 lab\)](#)

Designed to instruct students on the techniques of drawing and illustration. This is a continuation of ARTV 112 Elements of Drawing and Illustration. This course may be offered as variable credit and repeatable three times.

[ARTV 116 Drawing and Illustration III \(3 credit, 1.5 lecture, 3 lab\)](#)

Designed to instruct students on the basic techniques of drawing and illustration and introduce students to acrylic painting and watercolor. This is continuation of ARTV 112 Elements of Drawing and Illustration and ARTV 114 Drawing and Illustration II. This course may be offered as variable credit and repeatable three times.