

# CRIMINOLOGY and CRIMINAL JUSTICE



Toward a Bachelor of Science Degree

Minimum 62 hours

## Transfer Curriculum • Associate in Art Degree • Minimum 2.0 OGPA • Major Code: DAA

This curriculum is designed for transfer to four year institutions for this major. Consult the website of the four year institution where you plan to transfer, regarding specific course needs, requirements and deadlines.

### FIRST YEAR

Fall Semester		Credit Hrs
<b>ENG 121</b>	Rhetoric & Composition I	3
<b>PSYC 121</b>	Intro Psychology	3
<b>CRJ 112</b>	Introduction to Criminology	3
<b>CRJ 136</b>	Intro to Criminal Justice	3
<b>GOVT 121</b>	American Government	3
<b>HUMANITIES AND FINE ARTS (See Below)</b>		3
Total Hours		18
Spring Semester		Credit Hrs
<b>ENG 122</b>	Rhetoric & Composition II	3
<b>HUMANITIES AND FINE ARTS (See Below)</b>		3
<b>PHYSICAL AND LIFE SCIENCES (See Below)</b>		4
<b>MATH 144</b>	Heart of Mathematics	4
<b>SOC 221</b>	Family in Society	3
Total Hours		17

### SECOND YEAR

Fall Semester		Credit Hrs
<b>SPAN 121</b>	Spanish I	4
<b>MATH 141</b>	Statistics	4
<b>PHYSICAL AND LIFE SCIENCES (See Below)</b>		4
<b>CRJ 134</b>	Intro to Juvenile Justice	3
<b>CRJ 115</b>	Criminal Law I	3
Total Hours		18
Spring Semester		Credit Hrs
<b>SPAN 122</b>	Spanish II	4
<b>COM 121</b>	Principles of Speaking	3
<b>HUMANITIES AND FINE ARTS (See Below)</b>		3
<b>CRJ 211</b>	Criminal Law II	3
<b>CRJ 213</b>	Intro to Corrections	3
Total Hours		16

The bolded classes on this curriculum guide indicate the minimum a student must complete in order to receive an Associate degree. See advisor for specific transfer information.

#### **HUMANITIES AND FINE ARTS: 9 semester hours. At least one course must be taken from each area.**

Area 1	<input type="checkbox"/> ART 121-3 (F2 900) Art Appreciation	<input type="checkbox"/> MUS 121-3 (F1 900) Music Appreciation	<input type="checkbox"/> COM 128-3 (F2 905) Film Appreciation
	<input type="checkbox"/> ART 222-3 (F2 901) Prehistory to Medieval Art	<input type="checkbox"/> MUS 126-3 (F1 904) Intro to American Music	<input type="checkbox"/> THTR 121-3 (F1 907) Introduction to Theater
	<input type="checkbox"/> ART 223-3 (F2 902) Renaissance to Contemporary Art		
Area 2	<input type="checkbox"/> ENG 243-3 (H3 902) Introduction to Drama	<input type="checkbox"/> ENG 261-3 (H3 914) American Literature I	<input type="checkbox"/> PHIL 121-3 (H4 900) Intro to Philosophy
	<input type="checkbox"/> ENG 245-3 (H3 906) World Literature	<input type="checkbox"/> ENG 262-3 (H3 915) American Literature II	<input type="checkbox"/> PHIL 122-3 (H4 906) Fundamentals of Logic
	<input type="checkbox"/> ENG 246-3 (H3 907) Modern Literature		<input type="checkbox"/> PHIL 221-3 (H4 904) Fundamentals of Ethics
			<input type="checkbox"/> PHIL 224-3 (H5 904N) Comparative Religions

#### **PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area.**

Area 1	<input type="checkbox"/> BIOL 121-4 (L1 900L) Introductory Biology	<input type="checkbox"/> BOT 121-4 (L1 901L) Introduction to Botany	<input type="checkbox"/> BIOL 221-4 (L1 900L) General Biology I
	<input type="checkbox"/> BIOL 141-4 (L1 905L) Environmental Science		
Area 2	<input type="checkbox"/> CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry	<input type="checkbox"/> PHYS 121-4 (P1 900L) Basic Physics	
	<input type="checkbox"/> CHEM 121-5 (P1 902L) General Chemistry I	<input type="checkbox"/> PHYS 221-5 (P1 900L) General Physics	

#### **Career Opportunities:**

Parole or Probation Officer, State Police Officer, Conservation Police Officer, Criminal Investigator, Special Agent, Detective, Corrections Officer, Postal Inspector, Security Specialist, Security Inspector, Border Patrol Agent, Deportation Officer, Deputy U.S. Marshal, Import Specialist, Juvenile Case Worker, Protective Officer, Immigration Inspector, Customs Inspector.

#### **Major Employers:**

Federal government agencies including FBI, Bureau of Alcohol, Tobacco and Firearms, Drug Enforcement Administration, Gen. Services Administration, Immigration and Naturalization Service, Internal Revenue Service, Customs Service, Postal Service, U.S. Marshal's Office, Secret Service and the Treasury, Justice and Transportation; State and Local Police Departments; Correctional Facilities, Work Release Centers, Courts, Businesses, Hospitals, Banks, Hotels, Transportation Companies.

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