

# ASSOCIATE IN FINE ARTS IN ART



A.F.A. Degree

Minimum 64 hours

## Transfer Curriculum • Associate in Fine Arts Degree in Art • Minimum 2.0 OGPA • Major Code: DAFA

CONSULT THE CATALOG of the college or university you are transferring to for specific courses required for your major. See a college counselor for professional guidance.

### FIRST YEAR

Fall Semester		Credit Hrs
ENG 121	Rhetoric & Composition I	3
MATH 144	Heart of Mathematics	4
ART 121	Art Appreciation	3
ART 141	Drawing	3
ART 161	Basic Art Design	3
Total Hours		16

Spring Semester		Credit Hrs
ENG 122	Rhetoric & Composition II	3
ART 241	Advanced Drawing	3
ART STUDIO ELECTIVE*		3
PHYSICAL AND LIFE SCIENCES		4
HUMANITIES (Area 2)		3
Total Hours		16

### SECOND YEAR

Fall Semester		Credit Hrs
COM 121	Principles of Speaking	3
ART 162	Advanced Art Design	3
ART 222	Prehistory to Medieval Art	3
ART STUDIO ELECTIVE*		3
SOCIAL AND BEHAVIORAL SCIENCES		3
Total Hours		15

Spring Semester		Credit Hrs
ART 223	Renaissance to Contemporary Art	3
ART 260	Art Portfolio	1
ART 261	Life Drawing	3
SOCIAL AND BEHAVIORAL SCIENCES		3
PHYSICAL AND LIFE SCIENCES		4
ART STUDIO ELECTIVE*		3
Total Hours		17

**ART STUDIO ELECTIVES:** \*Select studio courses from at least two media in consultation with an art department advisor. ART 143-3 Painting, ART 142-3 Sculpture, ART 144-3 Printmaking, ART 163-3 Mural Painting, ART 221-3 Beginning Ceramics/Pottery, ART 243-3 Advanced Painting.

#### HUMANITIES AND FINE ARTS: 6 semester hours. At least one course must be taken from each area. (2 courses)

Area 1	The course requirements for Area 1 are satisfied.		
Area 2	(Select one course from Area 2.)	<input type="checkbox"/> ENG 261-3 (H3 914) American Literature I <input type="checkbox"/> ENG 243-3 (H3 902) Introduction to Drama <input type="checkbox"/> ENG 245-3 (H3 906) World Literature <input type="checkbox"/> ENG 262-3 (H3 915) American Literature II <input type="checkbox"/> ENG 246-3 (H3 907) Modern Literature	<input type="checkbox"/> PHIL 121-3 (H4 900) Intro to Philosophy <input type="checkbox"/> PHIL 122-3 (H4 906) Fundamentals of Logic <input type="checkbox"/> PHIL 221-3 (H4 904) Fundamentals of Ethics <input type="checkbox"/> PHIL 224-3 (H5 904N) Comparative Religions

#### SOCIAL & BEHAVIORAL SCIENCES: 6 semester hours. Courses must be taken from two different areas – one course must be selected from Area 1

Area 1	<input type="checkbox"/> ECE 141-3 (S6 903) Child Development <input type="checkbox"/> PSYC 121-3 (S6 900) Intro Psychology <input type="checkbox"/> PSYC 221-3 (S6 903) Child Psychology	<input type="checkbox"/> SOC 121-3 (S7 900) Intro Sociology <input type="checkbox"/> SOC 221-3 (S7 902) The Family in Society
Area 2	<input type="checkbox"/> HIST 121-3 (S2 902) Western Civilization to 1648 <input type="checkbox"/> HIST 122-3 (S2 903) Western Civilization from 1648 <input type="checkbox"/> HIST 141-3 (S2 901N) Latin American History <input type="checkbox"/> HIST 161-3 (S2 906N) African Culture	<input type="checkbox"/> HIST 241-3 (S2 900N) American History I <input type="checkbox"/> HIST 242-3 (S2 901N) American History II
Area 3	<input type="checkbox"/> ECON 121-3 (S3 901) Macroeconomics <input type="checkbox"/> ECON 122-3 (S3 902) Microeconomics	<input type="checkbox"/> GOVT 121-3 (S5 900) American Government <input type="checkbox"/> GOVT 226-3 (S5 904N) Intro International Relations

#### PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area. (2 courses)

Area 1	<input type="checkbox"/> BIOL 121-4 (L1 900L) Introductory Biology <input type="checkbox"/> BIOL 141-4 (L1 905L) Environmental Science	<input type="checkbox"/> BOT 121-4 (L1 901L) Introduction to Botany <input type="checkbox"/> BIOL 221-4 (L1 900L) General Biology I
Area 2	<input type="checkbox"/> CHEM 123-4 (P1 902L) Basic Inorg/Org Chemistry <input type="checkbox"/> CHEM 121-5 (P1 902L) General Chemistry I	<input type="checkbox"/> PHYS 121-4 (P1 900L) Basic Physics <input type="checkbox"/> PHYS 221-5 (P1 900L) General Physics

#### Career Opportunities:

Commercial Artist, Art Director, Art Supply Representative, Curator, Free Lance Artist, Technical Illustrator, Print Maker, Art Broker, Cartoonist, Set Designer, Merchandise Displayer, Jewelry Designer, Interior Designer, Art Librarian, Production Artist, Textile Designer, Fashion Illustrator, Industrial Designer, Model Maker, Gallery Director, Animator, Layout Artist, Floral Designer, Art Historian, Displays/Exhibit Artist.

#### Major Employers:

Galleries; Museums; Advertising Agencies; Graphic Art Studios; Publishing Firms; Newspapers; Manufacturers; Colleges and Universities; Art Supply Companies; Film or Video Production Studios; Retail Firms.