



HISTORY

Toward a Bachelor of Science or a
Bachelor of Arts Degree

Transfer Curriculum
Associate in Arts Degree
Minimum 62 hours
Minimum 2.0 OGPA
Major Code: BAA-122
www.sic.edu

TRANSFER CURRICULUM: This is a common general education transfer curriculum for this major. See the general education requirements for IAI and the Associate in Arts Degree in the college catalog. CONSULT THE CATALOG of the College or University you are transferring to for specific courses required for your major. See a college counselor for professional guidance.

FIRST YEAR

Dept	No	Fall Semester	Hrs	Sem	Gr	Dept	No	Spring Semester	Hrs	Sem	Gr
ENG	121	Rhetoric & Composition I	3	_____	_____	ENG	122	Rhetoric & Composition II	3	_____	_____
PSYC	121	Intro Psychology	3	_____	_____	HUMANITIES AND FINE ARTS					
HUMANITIES AND FINE ARTS						PHYSICAL AND LIFE SCIENCES					
MATH	144	Heart of Mathematics	4	_____	_____	HIST	122	History of Western Civilization from 1648	3	_____	_____
HIST	121	History of Western Civilization to 1648	3	_____	_____	MATH	141	Introductory Statistics	4	_____	_____
_____						_____					
16						17					

SECOND YEAR

Dept	No	Fall Semester	Hrs	Sem	Gr	Dept	No	Spring Semester	Hrs	Sem	Gr
COM	121	Principles of Speaking	3	_____	_____	HUMANITIES AND FINE ARTS					
PHYSICAL AND LIFE SCIENCES						HIST	242	American History II	3	_____	_____
HIST	241	American History I	3	_____	_____	**FOREIGN LANGUAGE					
**FOREIGN LANGUAGE						ELECTIVE					
_____						ELECTIVE					
14						3					
_____						_____					
16						16					

****Determined by University requirement.** Foreign Language is required for most colleges and universities, usually for the Bachelor of Arts Degree.

See the Secondary Education Curriculum Guide in the college catalog for courses required for Illinois Teacher Certification.

SUGGESTED ELECTIVES: HIST 141-3 Latin American History, HIST 161-3 African Cultures, HIST 124-3 Non-Western Civilizations II, HIST 245-3 History of Illinois, HIST 246-3 Women in History.

HUMANITIES AND FINE ARTS: 9 semester hours. At least one course must be taken from each area.

Area 1 ___ART 121-3 (F2 900) Art Appreciation ___MUS 121-3 (F1 900) Music Appreciation ___COM 128-3 (F2 905) Film Appreciation
 ___ART 222-3 (F2 901) Prehistory to Medieval Art ___MUS 126-3 (F1 904) Intro to American Music ___THTR 121-3 (F1 907) Introduction to Theater
 ___ART 223-3 (F2 902) Renaissance to Contemporary Art

Area 2 ___ENG 241-3 (H3 903) Introduction to Poetry ___ENG 261-3 (H3 914) American Literature I ___PHIL 121-3 (H4 900) Introduction to Philosophy
 ___ENG 243-3 (H3 902) Introduction to Drama ___ENG 262-3 (H3 915) American Literature II ___PHIL 122-3 (H4 906) Fundamentals of Logic
 ___ENG 245-3 (H3 906) World Literature ___HUM 221-3 (HF 902)* Western Culture I ___PHIL 221-3 (H4 904) Fundamentals of Ethics I
 ___ENG 246-3 (H3 907) Modern Literature ___HUM 222-3 (HF 903)*Western Culture II ___PHIL 224-3 (H5 904N) Comparative Religions
 ___ENG 247-3 (H3 911D) Women in Literature

PHYSICAL AND LIFE SCIENCES: 8 semester hours. At least one course must be taken from each area.

Area 1 ___BIOL 121-4 (L1 900L) Introductory Biology ___BIOL 221-4 (L1 900L) General Biology I ___BOT 121-4 (L1 901L) Introduction to Botany
 ___BIOL 141-4 (L1 905L) Environmental Science ___AG 121-4 (L1 902L) Animal Science

Area 2 ___CHEM 123-4 (P1 902L) Inorganic Chemistry ___PHYS 121-4 (P1 900L) Basic Physics
 ___CHEM 121-5 (P1 902L) General Chemistry I ___PHYS 221-5 (P1 900L) General Physics I

CAREER OPPORTUNITIES

Historian, Researcher, Writer, Editor, Urban and Regional Planner, Archives Specialist, Artifact Specialist, Historical Building or Site Manager, Education Administration, Program Planner, Public Administrator, Travel/Tourism Director, Museum Director.

MAJOR EMPLOYERS

Federal, State and Local Government Agencies, Museums, Archives, Libraries, Regional Planning Commissions, Colleges and Universities, Schools, Park Services, Historical Societies, Businesses and Industries, Publishing Firms, Newspapers, Community Agencies, Private Foundations, Travel Agencies.